

The End Of Masculinity

End Of Masculinity The End of Masculinity The End of Manhood New Humour and Masculinity at the Fin de Siècle Masculinities and Culture The SAGE Handbook of Current Developments in Grounded Theory Twelfth Night Psychology in Society Meta Morphing Creating a New Ideal of Masculinity for American Men Advances in Sociology Research The Representation and Negotiation of Work Ethics and Masculinity in Thomas Mann's "Death in Venice" The Feminist Aesthetic Korean Masculinities and Transcultural Consumption Judith Masculinities in African Literary and Cultural Texts Understanding Masculinities New Books on Women, Gender and Feminism Contemporary Perspectives On Masculinity Boys' Stuff MacInnes, John John MacInnes John Stoltenberg David A. Ibitson John Beynon Antony Bryant James Schiffer Vivian Carol Sobchack Nicole L. Willey Leopold M. Stoneham Hans Niehues Conrad Riker Sun Jung Jennifer L. Koosed Helen Nabasuta Mugambi Mairtin Mac an Ghail Kenneth C. Clatterbaugh Wayne Martino

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this book explains why both popular and academic commentators have found it impossible to define masculinity it is because no such thing exists re examining the ideas of thinkers such as sigmund freud and thomas hobbes the author shows that modern societies faced the novel problem of explaining how men and women had equal rights yet led such different lives and solved it by inventing the concept of masculinity

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only then in the epilog can this book s profound vision of human self actualization be at last fully revealed

this book explores the popular writing of the new humourists and their vital engagement with late victorian conceptions of manliness accused by their critics of lowness and inconsequentiality these works act as literary mediations of a lower middle class urban masculinity revolving around ideas of office work urban modernity and adventure narratives this will be situated in the context of white collar work at the end of the century and competing ideas of the urban man and mass the

book argues that a quartet of new humour writers jerome k jerome israel zangwill barry pain and robert barr formed a coherent creative group whose fiction acknowledges and subverts stereotypes about clerks and urban enervation evokes and mocks ideas of adventure and imperial masculinity and engages with the nature and function of humour it looks at how ideas of mechanicality from henri bergson allow us to examine how humour articulates victorian definitions and redefinitions of manliness new humour works as a crucial focal point for intersecting fin de siècle ideas of masculinity class and national fitness this work demonstrates that the literature of the new humourists examines wider intersecting concerns clustering around ideas of masculinity in doing so this study complicates and re defines how we should look at victorian conceptions of gender and humour

what is masculinity is masculinities a more appropriate term how are masculinities socially culturally and historically shaped how are particular masculinities created enacted and represented in specific settings how can masculinities best be researched and theorized masculinities and culture explores how masculinities or ways of being a man are anchored in time and place the products of socio historical and cultural circumstances it examines the emergence of a masculinity fit for empire in the mid to late nineteenth century and by way of contrast the more recent media driven commercial new man and new lad masculinity the author considers some of the media discourses shaping masculinities today and the formation of specific masculinities in specific settings such as prisons hospitals and schools which both define and in turn are defined by strongly held conceptions of acceptable masculine behaviour he concludes by reviewing a range of ways in which masculinities might be researched from fieldwork and auto biographical and life history approaches through to semiotics and the use of both film and literary texts this lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions along with the means of researching and theorizing them

building on the success of the bestselling the sage handbook of grounded theory 2007 this title provides a much needed and up to date overview integrating some revised and updated chapters with new ones exploring recent developments in grounded theory and research methods in general the highly acclaimed editors have once again brought together a team of leading academics from a wide range of disciplines perspectives and countries this is a method defining resource for advanced students and researchers across the social sciences part one the grounded theory method 50 years on part two theories and theorizing in grounded theory part three grounded theory in practice part four reflections on using and teaching grounded theory part five gtm and qualitative research practice part six gt researchers and methods in local and global worlds

this volume in the shakespeare criticism series offers a range of approaches to twelfth night including its critical reception performance history and relation to early modern culture james schiffer s extensive introduction surveys the play s critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection the contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay the new essays from leading figures in the field explore and extend the key debates surrounding twelfth night creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

two thousand years ago ovid asked his readers to imagine metamorphoses in which men and women became flowers and beasts today before our cinema savvy eyes people melt and re form as altogether new creatures they morph this volume explores what digital morphing means both as a cultural practice specific to our times and as a link to a much broader history of images of human transformation meta morphing ranges over topics that include turn of the century quick change artists mesoamerican shamanic transformation and cosmetic surgery recent works such as

terminator 2 star trek deep space nine heavenly creatures and forrest gump and the transformations imagined by kafka proust and burroughs the contributors look not only at the technical wizardry behind digital morphing but also at the history and cultural concerns it expresses

this work examines the male characters presented in each of the following works susan warner s the wide wide world 1850 fanny fern s ruth hall 1855 harriet e wilson s our nig 1859 and harriet jacobs incidents in the life of a slave girl 1861 these sentimental women authors presented masculine ideals in their literature and have played an important role in the construction of gender in america

this book presents original research results on the leading edge of sociology each chapter has been carefully selected in an attempt to present substantial advances across a broad spectrum contents preface a place at the table the representation of feminist thought in contemporary masculinity theory single mother families today 10 years of social transition in russia paternity establishment child support and beyond the presentation of authority in encounters with mandated clients the benefits of being different marginality and its contribution to reflective social science and social work the emergence of crack cocaine abuse legal history of federal affirmative action unemployed typological analysis at the local labour market index

seminar paper from the year 2016 in the subject german studies modern german literature grade 1 0 university of south carolina department of languages literatures and cultures german program course cplt700 introduction to graduate studies in languages literatures and cultures language english abstract thomas mann s novella death in venice which was published in 1912 is regarded as one of the most influential works of german literature in the twentieth century literary scholars from all over the world have studied the book from different approaches one strand of literary criticism that flourished over the last decades and gained prominence in the discourse on death in venice is the field of masculinity studies scholars like michael kimmel eve kosofsky sedgwick and r w connell had a significant influence on the theorization of masculinity studies and its practical application over the last years drawing upon their findings contemporary literary critics like esther k bauer 2015 karsten essen 2007 and daniel marshall 2015 analyzed death in venice and shed light on the novella s representation and negotiation of masculinity in their applications of masculinity studies to thomas mann s renowned work these scholars either give a general overview on the composition of masculine gender roles in the novella or focus on specific parameters of masculinity in particular the aspect of homosexuality

are you tired of the same old beauty standards that have been imposed on women for centuries do you ever wonder how cosmetics and witchcraft can be used as tools for liberation and empowerment are you ready to challenge the status quo and redefine what it means to be beautiful in a patriarchal society inside this book discover how cosmetics can be used as modern day potions to craft your identity and wield power over societal standards of beauty learn about the historical roots of women as healers and how modern feminism draws parallels to ancient practices of female empowerment explore the societal expectations that demand men to be hyper masculine yet criticize them for it and how these constructs serve the interests of women unpack how traditional narratives of women are overshadowed and rewritten and how potions symbolize women s ability to create change and alter their destinies examine the power of emotional intelligence as a feminine trait used to navigate social politics and achieve objectives critiquing the notion that the cosmetic industry is solely a male dominated sphere and how cosmetics empower women financially and socially an exploration of rituals and practices women can use to harness their power and how spells serve as affirmations and tools for manifesting feminist goals projecting a world where female empowerment leads society beyond patriarchal confines and the benefits of women s perspectives in shaping civilization if you want to challenge the status quo redefine beauty standards and empower yourself in a patriarchal society then buy this book today

south korean masculinities have enjoyed dramatic influence in pan asian popular culture which

travels freely due to its non nationalistic appeal this book investigates transcultural consumption of three iconic figures the middle aged japanese female fandom of actor bae yong joon the western online cult fandom of the horror film oldboy and the singaporean fandom of the popstar rain

2023 catholic media association first place award scripture academic studies the striking scene of judith cutting off holofernes s head with his own sword in his own bed has inspired the imaginations of readers for millennia but there is more to her story than just this climactic act and more to her character than just beauty and violence this volume offers a comprehensive examination of gender ideologies in the book of judith from the hyper masculine machinations of war and empire to the dynamics of class in judith s relationship with her enslaved handmaid overall this commentary investigates the book of judith through a feminist lens informed by critical masculinity studies queer theory and reception criticism

an invaluable contribution to the emerging body of african masculinity studies drawing on the epic folk tales proverbs and song genres the book explores the pervasive influence of orality on patterns of thought as well as underlying notions of masculinity in african societies through the work of writers such as chinua achebe ama ata aidoo ahmadou kourouma nuruddin farah and nawal el saadawi

this introductory text examines the range of different and theoretical and methodological approaches to the understanding of masculinity

surveys the range of men s responses to feminism putting political theory at the center of men s awareness of their own masculinity looks at conservative liberal and radical views of masculinity as well as alternatives offered by the men s movement spiritual growth advocates and black and gay rights activists this second edition contains new chapters on the promise keepers the million man march and gay rights paper edition unseen 18 95 annotation copyrighted by book news inc portland or

teenage boys tell us what they think about growing up friends sex sport drugs no holds barred

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